**Recital Make-up Assignment**

The students will need to choose from the list of dancers below and complete the following assignments.  Both assignments must be completed.  Each assignment is a test grade.

Mary Wigman Martha Graham Merce Cunningham Alvin Ailey

Isadora Duncan Pearl Primus Ruth St. Dennis Ted Shawn

Lester Horton Anna Sokolow Paul Taylor Twyla Tharp

Katherine Dunham Garth Fagan Charles Weidman Loie Fuller

Misty Copeland Matthew Bourne

Assignment 1: Biography

The students need to complete a 10 page double spaced, *hand-written* biography for the dancer they choose. The biography will need to begin with the birth and childhood of the dancer and continue through his/her death or present status. Include people and experiences that were influential to the dancer. Major concert dates and achievements should be included in the biography. Explain the dancer’s influence in the world of modern dance and what makes

him/her unique to their profession.

Assignment 2:  Poster

The students will need to create a poster on the dancer they chose for their biography. The title for the poster will need to be the dancer’s name. The poster will need to include a timeline for the dancer’s life and should have at least 7 events including the birth and death or present

status of the dancer. There will need to be 5 pictures that correlate to the dancer’s life

included on the poster. Creativity and overall design for the poster will be worth 25 percent of the grade.

**Criteria for Grading**

**Assignment 1: Biography**

|  |  |
| --- | --- |
| 1. Introduction Paragraph | \_\_\_   /  10 |
| 2. Inclusion of Influential People | \_\_\_   /  15 |
| 3. Inclusion of Influential Events | \_\_\_   /  15 |
| 4. Contributions to Modern Dance/How is artist Unique | \_\_\_   /  15 |
| 5. What makes this Artist Unique | \_\_\_   /  15 |
| 6. Conclusion Paragraph  | \_\_\_   /  10 |
| 7. Legibility  | \_\_\_   /  10 |
| 8. Double Spaced | \_\_\_   /  10 |
|                                                                                                                 Total | \_\_\_   /  100 |

**Assignment 2: Poster**

|  |  |
| --- | --- |
| 1. Title of the Poster | \_\_\_   /  10 |
| 2. Timeline (Significant events which shaped the artist) | \_\_\_   /  40 |
| 3. Pictures | \_\_\_   /  25 |
| 4. Creativity | \_\_\_   /  25 |
|                                                                                                                 Total | \_\_\_   /  100 |